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CW High School

Drawing & Painting I

1. Visual Journal (5.00%)

Learning Targets

1.1 I can create a Visual Journal with 12 creative and complete entries.

Learning Target	Descriptor	Definition
4	Proficient	I can create a Visual Journal with 12 creative and complete entries.
3	Developing	I can create a Visual Journal with 9 completed entries.
2	Basic	I can demonstrate how to make at least 6 completed entries in a Visual Journal.
1	Minimal	I can describe and Identify what a Visual Journal is.
0	No Evidence	No evidence shown.



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2. Elements of Art (8.00%)

Learning Targets

2.1 I can generate and apply multiple types of examples of each of the elements of art to produce a visual vocabulary chapter in my sketchbook.

Learning Target	Descriptor	Definition
4	Proficient	I can generate and apply multiple types of examples of each of the elements of art to produce a visual vocabulary chapter in my sketchbook.
3	Developing	I can generate multiple types of unique interpretations of three to four elements of art.
2	Basic	I can identify and reproduce only one or two elements of art.
1	Minimal	I can define the elements of art.
0	No Evidence	No evidence shown.

2.2 I can critique the artworks of others based on the artist's use of the elements of art.

Learning Target	Descriptor	Definition
4	Proficient	I can critique the artworks of others based on the artist's use of the elements of art.
3	Developing	I can point out the elements of art in a work of artwork.
2	Basic	I can identify the elements of art.
1	Minimal	I can define the elements of art.
0	No Evidence	No evidence shown.

2.3 I can compare and contrast the work of two different influential artists and discuss it in a verbal and written art critiques with the class.

Learning Target	Descriptor	Definition
4	Proficient	I can compare and contrast the work of two different influential artists and discuss it in a verbal and written art critiques with the class.
3	Developing	I examine, in a written critique, how each of the elements of art can be used by artists in various ways.
2	Basic	I can research two different influential artists from past and present.
1	Minimal	I can write about the elements of art I see in others artwork.
0	No Evidence	No evidence shown.



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3. Line (8.00%)

Learning Targets

3.1 I can produce several contour drawings by using basic shapes.

Learning Target	Descriptor	Definition
4	Proficient	I can produce several contour drawings by using basic shapes.
3	Developing	I can demonstrate how to make shapes and assemble them to make a contour drawing.
2	Basic	I can explain how to make a contour drawing.
1	Minimal	I can define what a contour line is.
0	No Evidence	No evidence shown.

3.2 I can create a drawing using cross contour lines to give the illusion of form and light.

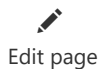
Learning Target	Descriptor	Definition
4	Proficient	I can create a drawing using cross contour lines to give the illusion of form and light.
3	Developing	I can demonstrate how to make a contour line drawing and give the illusion that it is a form.
2	Basic	I can explain how to make a shape look like a form by using value.
1	Minimal	I can define what a form, contour and cross contour lines are.
0	No Evidence	No evidence shown.

4. Shape (5.00%)

Learning Targets

4.1 I can create a final drawing by using a combination of geometric and organic shapes to draw an object.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final drawing by using a combination of geometric and organic shapes to draw an object.
3	Developing	I can sketch geometric and organic shapes to draw make up an object.
2	Basic	I can identify different geometric and organic shapes that make up an object.
1	Minimal	I can define geometric and organic shapes.
0	No Evidence	No evidence shown.



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5. Value (9.00%)

Learning Targets

5.1 I can create a final drawing by using different methods of value to give the illusion of a light source.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final drawing by using different methods of value to give the illusion of a light source.
3	Developing	I can demonstrate how to utilize different values, tints and shade to give and object a highlight and/or shadow.
2	Basic	I can identify the use of value, tint, shade, and highlight and shadow in artwork and in the world around me.
1	Minimal	I can define value, tint, shade, highlight and shadow.
0	No Evidence	No evidence shown.

5.2 I can create a painting by using different methods of value to give the illusion of a light source.

Learning Target	Descriptor	Definition
4	Proficient	I can create a painting by using different methods of value to give the illusion of a light source.
3	Developing	I can demonstrate how to utilize different values, tints and shade to give and object a highlight and/or shadow.
2	Basic	I can identify the use of value, tint, shade, and highlight and shadow in artwork and in the world around me.
1	Minimal	I can define value, tint, shade, highlight and shadow.
0	No Evidence	No evidence shown.



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6. Form (9.00%)

Learning Targets

6.1 I can create a final drawing by using different elements of art to give the illusion of depth.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final drawing by using different elements of art to give the illusion of depth.
3	Developing	I can sketch geometric and organic shapes from different perspectives and utilize different values to give them a highlight and/or shadow.
2	Basic	I can identify the use of perspective, value, form, highlight and shadow.
1	Minimal	I can define perspective, value, form, highlight and shadow.
0	No Evidence	No evidence shown.

6.2 I can create a final painting by using different elements of art to give the illusion of depth.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final painting by using different elements of art to give the illusion of depth.
3	Developing	I can sketch an under painting of geometric and organic shapes from different perspectives and utilize different values to give them a highlight and/or shadow.
2	Basic	I can identify the use of perspective, value, form, highlight and shadow.
1	Minimal	I can define perspective, value, form, highlight and shadow.
0	No Evidence	No evidence shown.

7. Space (9.00%)

Learning Targets

7.1 I can create a final drawing creates the illusion of space on a 2-dimensional surface.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final drawing creates the illusion of space on a 2-dimensional surface.
3	Developing	I can demonstrate how to utilize different overlapping shapes, sizes, value/colors, placement and linear perspective to create the illusion of space in sketches in my sketchbook.
2	Basic	I can identify the use of overlapping, size, value/color, detail, placement and linear perspective when creating the illusion of space in an artwork.
1	Minimal	I can define overlapping, size, value/color, detail, placement on paper and linear perspective in relationship to space.



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Learning Target	Descriptor	Definition
0	No Evidence	No evidence shown.

7.2 I can create a final landscape painting that creates the illusion of space on a 2-dimensional surface.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final landscape painting that creates the illusion of space on a 2-dimensional surface.
3	Developing	I can demonstrate how to utilize different overlapping shapes, sizes, value/colors, placement and linear perspective to create the illusion of space in sketches in my sketchbook.
2	Basic	I can identify the use of overlapping, size, value/color, detail, placement and linear perspective when creating the illusion of space in an artwork.
1	Minimal	I can define overlapping, size, value/color, detail, placement and linear perspective in relationship to space.
0	No Evidence	No evidence shown.

7.3 I can create the illusion of depth on my picture plane using the 5 techniques of depth: overlapping, placement, detail, contrast, and size.

Learning Target	Descriptor	Definition
4	Proficient	I can create the illusion of depth on my picture plane using the 5 techniques of depth: overlapping, placement, detail, contrast, and size.
3	Developing	can create the illusion of depth on my picture plane using a few of techniques of depth: overlapping, placement, detail, contrast, and size
2	Basic	I can identify the techniques used to create the illusion of depth on a 2 dimensional surface.
1	Minimal	I can define and identify shapes (two dimensional) and forms (three dimensional).
0	No Evidence	No evidence shown.



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8. Composition (3.00%)

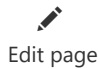
Learning Targets

8.1 I can create a successful composition in a drawing and/or painting using Plato's Rule of Composition, Rule of Thirds or The Golden Mean.

Learning Target	Descriptor	Definition
4	Proficient	I can create a successful composition in a drawing and/or painting using Plato's Rule of Composition, Rule of Thirds or The Golden Mean.
3	Developing	I can utilize Plato's Rule of Composition, Rule of Thirds and The Golden Mean in thumbnail sketches in my sketchbook.
2	Basic	I can identify Plato's Rule of Composition, Rule of Thirds and The Golden Mean in works of art.
1	Minimal	I can define composition, eye movement, and focal point, Plato's Rule of Composition, Rule of Thirds and The Golden Mean.
0	No Evidence	No evidence shown.

8.2 I can create a final still life drawing or painting using a lighting source, viewfinder and/or sighting techniques.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final still life drawing or painting using a lighting source, viewfinder and/or sighting techniques.
3	Developing	I can make a preliminary sketch using 2 different sighting techniques.
2	Basic	I can identify a still life and its significance in art history.
1	Minimal	I can define still life, light source, viewfinder and sighting techniques (ex. unit of measure, basic shapes, positive/negative space)
0	No Evidence	No evidence shown.



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9. Drawing Techniques (10.00%)

Learning Targets

9.1 I can create a final drawing using a combination of mediums, hatching, cross hatching, blending, rendering and/or stippling.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final drawing using a combination of mediums, hatching, cross hatching, blending, rendering and/or stippling.
3	Developing	I can sketch an object in my sketchbook using 2 different mediums, hatching, cross hatching, blending, rendering and stippling.
2	Basic	I can identify medium, hatching, cross hatching, blending, rendering and stippling in the work of others.
1	Minimal	I can define medium, hatching, cross hatching, blending, rendering and stippling.
0	No Evidence	No evidence shown.

9.2 I can create a final drawing using of a photograph using the grid technique and complete it by utilizing at least five stages of value.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final drawing using of a photograph using the grid technique and complete it by utilizing at least five stages of value.
3	Developing	I can utilize the grid system technique to create a contour drawing of the original photograph.
2	Basic	I can choose a photograph and accurately measure to make an even grid on a piece of paper.
1	Minimal	I can explain why an artist would use a grid system technique to make a piece of artwork.
0	No Evidence	No evidence shown.



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10. Painting Techniques (5.00%)

Learning Targets

10.1 I can create final painting using multiple techniques and make shapes look like forms.

Learning Target	Descriptor	Definition
4	Proficient	I can create final painting using multiple techniques and make shapes look like forms.
3	Developing	I can demonstrate how to use color and different techniques to give the illusion that a shape is a form.
2	Basic	I can explain how to make a shape look like a form by using value.
1	Minimal	I can define what wet on wet, wet on dry, resist and dry brushing are.
0	No Evidence	No evidence shown.

11. Color (8.00%)

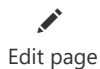
Learning Targets

11.1 I can create a final color wheel illustrating: complimentary, secondary, analogous, triadic, warm colors, cool colors and a value chart.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final color wheel illustrating: complimentary, secondary, analogous, triadic, warm colors, cool colors and a value chart.
3	Developing	I can combine colors to create a value chart.
2	Basic	I can demonstrate how to create tints and shade, and other colors from complimentary colors .
1	Minimal	I can define what a color theory, hue, saturation, tint, shade, complimentary colors, analogous, and triadic colors.
0	No Evidence	No evidence shown.

11.2 I can create a final monochromatic painting.

Learning Target	Descriptor	Definition
4	Proficient	I can create a final monochromatic painting.
3	Developing	I can demonstrate how to create a monochromatic color scale.
2	Basic	I can explain how to make a monochromatic painting
1	Minimal	I can define what monochromatic means.
0	No Evidence	No evidence shown.



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12. Portraits and Figures (10.00%)


Learning Targets

12.1 I can draw all of individual features the human face making them look realistic by using the elements of art.

Learning Target	Descriptor	Definition
4	Proficient	I can draw all of individual features the human face making them look realistic by using the elements of art.
3	Developing	I can draw two or more realistic features on the human face using contour lines.
2	Basic	I can explain the basic proportions needed of the features on a realistic portrait of a human face.
1	Minimal	I can describe the parts portrait. (ex. eyes, eyebrows, nose, mouth, chin, ears, neck, head, hair, etc.)
0	No Evidence	No evidence shown.

12.2 I can combine additive and subtractive drawing with the elements of art to create realistic looking human hair in a finished drawing.

Learning Target	Descriptor	Definition
4	Proficient	I can combine additive and subtractive drawing with the elements of art to create realistic looking human hair in a finished drawing.
3	Developing	I can use the additive drawing method to draw hair on my drawing.
2	Basic	I can sketch out basic hair styles .
1	Minimal	I can define additive and subtractive drawing.
0	No Evidence	No evidence shown.



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13. Portfolio (11.00%)

Learning Targets

13.1 I can demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a trimester.

Learning Target	Descriptor	Definition
4	Proficient	I can demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a trimester.
3	Developing	I can display my artwork, process, and reflections in a portfolio format.
2	Basic	I can utilize artistic vocabulary when communicating in my portfolio.
1	Minimal	I can create a written plan on how to organize my portfolio.
0	No Evidence	No evidence shown.

Submitted on 11/1/2021 by